

# Michael J. Beyer

## Lighting Designer

313-268-2857 - [mjb@mjblightdesign.com](mailto:mjb@mjblightdesign.com)

[www.mjblightdesign.com](http://www.mjblightdesign.com)

### **Lighting Designs**

**Ongoing** – Touring Lighting Director for Columbus based band **One Under**.

#### **Hillsdale College Tower Players - Hillsdale, MI**

Cymbeline	2010	Dir: Goerge Angell
Red Herring	2009	Dir: Dave Griffiths
Our Town	2009	Dir: James Brandon
Six Characters... Author	2009	Dir: Natalie Scarlet
The Screw Tape Letters	2009	Dir: Dave Griffiths
Biederman and the Firebugs	2008	Dir: James Brandon
Zombie Prom	2008	Dir: Dave Griffiths
Dreaming Of the Bones	2007	Dir: George Angell
The Cherry Orchard	2007	Dir: James Brandon
Three Symbolist Plays	2007	Dir: George Angell
Wealth	2007	Dir: Dave Griffiths
Players In the Game	2006	Dir: James Brandon
Student Directed One Acts**	2006	Dir: Students **2006 Edinburgh Fringe Festival, 2 week run
Tempest Tost	2006	Dir: George Angell
Return To the Forbidden Planet	2005	Dir: David Griffiths
The Tempest	2005	Dir: James Brandon
The Miss Firecracker Contest	2005	Dir: George Angell
The Good Woman of Setzuan	2005	Dir: James Brandon
R... and G... Are Dead	2004	Dir: Dave Griffiths

#### **Hillsdale College Tower Dancers – Hillsdale, MI**

Concert 2010	Chor: Corinne Imberski
Concert 2009	Chor: Corinne Imberski
Concert 2008	Chor: Corinne Imberski
Concert 2007	Chor: Corinne Imberski
Concert 2006	Chor: Jovita Weibel
Concert 2005	Chor: Jovita Weibel

#### **BoarsHead Theatre – Lansing, MI**

Beaux Jest	2009	Dir: Charles Burr
The Glass Menagerie	2009	Dir: John Neville-Andrews

#### **Theatre By The Sea – Matunuck, RI**

A Funny Thing Happened... Forum	Dir: Amiee Turner
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#### **Michigan Shakespeare Festival – Jackson, MI**

The Tempest	2009	Dir: John Neville Andrews
As You Like It	2009	Dir: Tommy Gomez
Julius Caesar	2008	Dir: Gillian Eaton
All's Well That Ends Well	2008	Dir: John Neville-Andrews
Henry V	2007	Dir: Ed. Simone
Macbeth	2007	Dir: John Neville-Andrews

#### **Performance Network – Ann Arbor, MI**

The Little Dog Laughed	2008	Dir: Ray Schultz
Candida	2007	Dir: John Seibert
I Am My Own Wife	2006	Dir: Gillian Eaton
Ice Glen	2005	Dir: Carla Milarch

#### **Ensemble Theatre – Cleveland, OH**

A View From The Bridge	2006	Dir: Lucia Columbi
Bravo Caruso	2005	Dir: Licia Columbi

#### **Jewish Ensemble Theatre – West Bloomfield, MI**

The Price	2006	Dir: Evelyn Orbach
Side-By-Side By Sondheim	2005	Dir: Harold Jurkiewicz
The Dybbuk for Two People	2004	Dir: Gillian Eaton

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### **Lansing Community College – Lansing, MI**

Angels in America – Millennium Approaches

Dir: Diana Van Fosson

### **Cherry Hill Playhouse – Canton, MI**

Resident Lighting Consultant – All Season

Mrs. Shakespeare 2005

Dirs: Pat Ansuinni and Gillian Eaton

### **Hilberry Repertory Theatre – Detroit, MI**

The Kentucky Cycle Part 1 2004 Dir: Lavinia Moyer-Hart

The Kentucky Cycle Part 2 2004 Dir: Pat Ansuinni

House of Blue Leaves 2003 Dir: James Thomas

Philadelphia Story 2002 Dir: James Thomas

King Lear 2002 Dir: Lavinia Moyer-Hart

The Importance of Being Earnest 2002 Dir: Barry MacGregor

### **Bonstelle Theatre – Detroit, MI**

Sweet Charity 2003 Dir: Lavinia Moyer-Hart

A Moon For The Misbegotten 2003 Dir: Pat Ansuinni

### ***Related Skills, Merits, and Experience***

- Extensive Production Management experience.
- Traveled a production to the Edinburgh Fringe Festival 2006 for a two week run, Rocket Venues.
- Outstanding Technical Achievement award, 2004 from the Oakland Press for The Kentucky Cycle Design.
- Member of USITT, ACTF and have attended several of each organizations conferences/festivals
- Fluent in Vectorworks Spotlight/Renderworks, Adobe Photoshop CS3 Suite, Microsoft Office, SFX, Macromedia Suite, Rosco LPS, Lightwrite, both Mac and PC, etc.
- Basic Knowledge of WYSIWYG and Auto Cad 2003
- Fluent in ETC and Strand Lighting Consoles, good familiarity with virtually any other board.
- Experience with Moving Fixtures, Color Scrollers, pyrotechnics, haze, fog, and other special effects
- Extensive Master Electrician experience
- Knowledge and experience in Sound Design and Engineering
- Carpentry Experience
- Fast Learner and good multi-tasker
- Good with Computers
- Good with People
- Drivers License and active passport
- Knowledge in Stage Management
- Many others not listed here

### ***Education***

- MFA: Lighting Design - Wayne State University, Detroit, MI. May, 2004
- BA: Theatre Minors: English/Philosophy - Ashland University, Ashland OH. May, 2001

### ***Courses Taught (2004-present, Hillsdale College)***

- CAD for the Theatre (Vectorworks 2008)
- Understanding Theatre
- Basic Theatre Technology
- Basic Design For The Theatre
- Lighting and Sound Design 1
- Lighting Design 2
- Web Site Design

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### References

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- James Holleman**      *Chair of Department of Music*      *Hillsdale College*  
Hillsdale College  
278 N. West St.  
Hillsdale, MI 49242
- Tom Schraeder**      *Head MFA Design*      *Wayne State University*  
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- Kenneth J. Martin**      *Chair of Theatre Department*      *Coastal Carolina University*  
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