

Michael J. Beyer

Lighting Designer

313-268-2857 - mjb@mjblightdesign.com

www.mjblightdesign.com

Lighting Designs

Hillsdale College Tower Players - Hillsdale, MI

The Merry Wives of Windsor	2012	Dir: George Angell
The Importance of Being Earnest	2011	Dir: Dave Griffiths
Waiting For Godot	2011	Dir: James Brandon
King Stag	2011	Dir: James Brandon
Playboy of the Western World	2010	Dir: George Angell
Company	2010	Dir: Dave Griffiths
Cymbeline	2010	Dir: George Angell
Red Herring	2009	Dir: Dave Griffiths
Our Town	2009	Dir: James Brandon
Six Characters... Author	2009	Dir: Natalie Scarlet
The Screw Tape Letters	2009	Dir: Dave Griffiths
Biederman and the Firebugs	2008	Dir: James Brandon
Zombie Prom	2008	Dir: Dave Griffiths
Dreaming Of the Bones	2007	Dir: George Angell
The Cherry Orchard	2007	Dir: James Brandon
Three Symbolist Plays	2007	Dir: George Angell
Wealth	2007	Dir: Dave Griffiths
Players In the Game	2006	Dir: James Brandon
Student Directed One Acts**	2006	Dir: Students **2006 Edinburgh Fringe Festival, 2 week run
Tempest Tost	2006	Dir: George Angell
Return To the Forbidden Planet	2005	Dir: David Griffiths
The Tempest	2005	Dir: James Brandon
The Miss Firecracker Contest	2005	Dir: George Angell
The Good Woman of Setzuan	2005	Dir: James Brandon
R... and G... Are Dead	2004	Dir: Dave Griffiths

Jewish Ensemble Theatre – West Bloomfield, MI

Race	2012	Dir: Chris Bremmer
The Price	2006	Dir: Evelyn Orbach
Side-By-Side By Sondheim	2005	Dir: Harold Jurkiewicz
The Dybbuk for Two People	2004	Dir: Error! Contact not defined.

Lansing Community College – Lansing, MI

American Spirit Dance Concert	2012	Chor: Various
Cat On A Hot Tin Roof	2012	Dir: Deb Keller
The Shrike	2011	Dir: Paige Tufford
Pentecost	2011	Dir: Chad Badgero
A View From The Bridge	2010	Dir: Andy Callis
Angels in America – Millennium Approaches	2005	Dir: Diana Van Fosson

Bonstelle Theatre – Detroit, MI

Twelfth Night	2011	Dir: Alison Vesely *Guest Designer
Sweet Charity	2003	Dir: Lavinia Moyer-Hart
A Moon For The Misbegotten	2003	Dir: Pat Ansuinni

BoarsHead Theatre – Lansing, MI

Beaux Jest	2009	Dir: Charles Burr
The Glass Menagerie	2009	Dir: John Neville-Andrews

Theatre By The Sea – Matunuck, RI

A Funny Thing Happened... Forum	Dir: Amiee Turner
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Michigan Shakespeare Festival – Jackson, MI

Driving Miss Daisy	2010	Dir: Katie Doyle
The Tempest	2009	Dir: John Neville Andrews
As You Like It	2009	Dir: Tommy Gomez
Julius Caesar	2008	Dir: Gillian Eaton/Tommy Gomez
All's Well That Ends Well	2008	Dir: John Neville-Andrews
Henry V	2007	Dir: Ed. Simone
Macbeth	2007	Dir: John Neville-Andrews

Performance Network – Ann Arbor, MI

The Little Dog Laughed	2008	Dir: Ray Schultz
Candida	2007	Dir: John Seibert
I Am My Own Wife	2006	Dir: Gillian Eaton
Ice Glen	2005	Dir: Carla Milarch

Hilberry Repertory Theatre – Detroit, MI

The Kentucky Cycle Part 1	2004	Dir: Lavinia Moyer-Hart
The Kentucky Cycle Part 2	2004	Dir: Pat Ansuinni
House of Blue Leaves	2003	Dir: James Thomas
Philadelphia Story	2002	Dir: James Thomas
King Lear	2002	Dir: Lavinia Moyer-Hart
The Importance of Being Earnest	2002	Dir: Barry MacGregor

Hillsdale College Tower Dancers – Hillsdale, MI

Concert 2012	Chor: Corinne Imberski
Concert 2011	Chor: Corinne Imberski
Concert 2010	Chor: Corinne Imberski
Concert 2009	Chor: Corinne Imberski
Concert 2008	Chor: Corinne Imberski
Concert 2007	Chor: Corinne Imberski
Concert 2006	Chor: Jovita Weibel
Concert 2005	Chor: Jovita Weibel

Ensemble Theatre – Cleveland, OH

A View From The Bridge	2006	Dir: Lucia Columbi
Bravo Caruso	2005	Dir: Licia Columbi

Cherry Hill Playhouse – Canton, MI

Resident Lighting Consultant – All Season		
Mrs. Shakespeare	2005	Dirs: Pat Ansuinni and Gillian Eaton

Ongoing – Lighting Director for Michigan Tribute Band Echoes of Pink Floyd.

- Member of the Board of Directors – Ensemble Theatre – Cleveland, OH

National Cleveland Style Polka Hall of Fame Induction

Awards Ceremony designed yearly since 2008-2010.

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Related Skills, Merits, and Experience

- Extensive Production Management experience.
- Member of the Board Of Directors – Ensemble Theatre - Cleveland, OH
- Traveled a production to the Edinburgh Fringe Festival 2006 for a two week run, Rocket Venues.
- Experience with touring, rock and roll, festival production, stage hand, sound and lighting.
- Outstanding Technical Achievement award, 2004 from the Oakland Press for The Kentucky Cycle Design.
- 2010 “Thespie” award for Glass Menagerie at Boarshead Theatre
- 2011 “Pulsar” nomination for Pentecost at Lansing Community College
- Member of USITT, ACTF and have attended several of each organizations conferences/festivals
- Fluent in Vectorworks Spotlight/Renderworks, Adobe Photoshop CS3 Suite, Microsoft Office, SFX, Macromedia Suite, Rosco LPS, Lightwrite, both Mac and PC, etc.
- Basic Knowledge of WYSIWYG and Auto Cad 2003
- Fluent in ETC and Strand Lighting Consoles, good familiarity with virtually any other board.
- Experience with Moving Fixtures, Color Scrollers, pyrotechnics, haze, fog, and other special effects
- Extensive Master Electrician experience
- Knowledge and experience in Sound Design and Engineering
- Carpentry Experience
- Fast Learner and good multi-tasker
- Good with Computers
- Good with People
- Chauffer’s Drivers License and active passport
- Knowledge in Stage Management
- Many others not listed here

Education

- MFA: Lighting Design - Wayne State University, Detroit, MI. May, 2004
- BA: Theatre Minors: English/Philosophy - Ashland University, Ashland OH. May, 2001

Courses Taught (2004-present, Hillsdale College)

- CAD for the Theatre (Vectorworks)
- Understanding Theatre
- Basic Theatre Technology
- Basic Design For The Theatre
- Lighting and Sound Design 1
- Lighting Design 2
- Web Site Design

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References

- James Brandon** *Professor of Theatre* *Hillsdale College*
Hillsdale College
278 N. West St
Hillsdale, MI 49242
(517)607-2413
James.Brandon@hillsdale.edu
- James Holleman** *Chair of Department of Music* *Hillsdale College*
Hillsdale College
278 N. West St.
Hillsdale, MI 49242
(517)607-2363
James.Holleman@hillsdale.edu
- Tom Schraeder** *Head MFA Design* *Wayne State University*
Department of Theatre
Wayne State University
4841 Cass Avenue, Suite 3225
Detroit, MI 48202
(313)577-7908
tschraeder@hotmail.com, aa4426@wayne.edu
- Kenneth J. Martin** *Chair of Theatre Department* *Coastal Carolina University*
Scene Design / Lighting Design
kjgc.design@gmail.com
kmartin@coastal.edu
(c)843-902-6009
<http://kjgcdesignstudio.com>