

# Michael Beyer – Lighting Designer

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## Production Employment

### *Director*

#### **Hillsdale College Tower Players – Hillsdale, MI**

Blithe Spirit	2021
J.B.	2020/21
Arsenic And Old Lace	2019
The Mystery of Edwin Drood	2019
Proof	2017
Death of a Salesman	2016
Dancing At Lughnasa	2015
Almost, Maine	2014
Trojan Women	2012

### *Electric Forest Festival – Rothbury, MI*

#### **Assistant to Lighting Designer and Art Director of entire festival – 2012-Current Art Operations – 2017-Current**

Duties: Maintain focus of 300 fixtures throughout 4 day festival, assist with load in of entire light plot of Sherwood Forest area, maintain 20Amp power to more than 50 different Art Installations in Sherwood Forest area, liaison between individual artists and Art Director, integrate needs with power distribution company, and anything else asked of me during the production. Starting in 2017 became a full time member of the Operations Crew working around the clock building and maintaining the festival, particularly in the Sherwood Forest area of the Event.

### *Select Lighting Designs (Complete list available upon request)*

#### **Wharton Center For The Arts – Lansing, MI and Inlet Dance Theatre – Cleveland, OH**

Sutton Foster Academic Awards	2019/18	Dir: Burt Goldstein
I And You	2019	Dir: Burt Goldstein
Among The Darkest Shadows	2017	Dir: Burt Goldstein, Chor: Bill Wade

#### **Lansing Community College – Lansing, MI**

Cabaret (Scenic Design)	2022	Dir: Paige Tufford
Let the Right One In	2018	Dir: Andy Callis
Snow Queen	2017	Dir: Paige Tufford
Threppenny Opera	2016	Dir: Connie Curran-Oesterle
Streetcar Named Desire	2015	Dir: Paige Tufford
The Graduate	2013	Dir: John Lepard
The Laramie Project – 10 Years Later	2013	Dir: Chad Badgero
American Spirit Dance Concert	2012	Chor: Various
Cat On A Hot Tin Roof	2012	Dir: Deb Keller
The Shrike	2011	Dir: Paige Tufford
Pentecost	2011	Dir: Chad Badgero
A View From The Bridge	2010	Dir: Andy Callis
Angels in America Millennium Approaches	2005	Dir: Diana Van Fosson

#### **Ashland University Theatre – Ashland, OH**

Almost, Maine	2017	Dir: Teresa Durbin-Ames
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#### **Ensemble Theatre – Cleveland, OH**

Member of Board of Directors	2008-Present	
Knock Me A Kiss	2014	Dir: Caroline Jackson-Smith
A View From The Bridge	2006	Dir: Lucia Columbi
Bravo Caruso	2005	Dir: Licia Columbi

#### **Jewish Ensemble Theatre – West Bloomfield, MI**

Race	2012	Dir: Chris Bremmer
The Price	2006	Dir: Evelyn Orbach
Side-By-Side By Sondheim	2005	Dir: Harold Jurkiewicz
The Dybbuk for Two People	2004	Dir: Gillian Eaton

## Hillsdale College Tower Players ~ Hillsdale, MI 2004-Present

Design up to 5 shows in an academic year, mentor students in their design work.

Comeplete list of credits available upon request

Ava And The Engine	2022	Dir: Tory Matsos
Threepenny Opera	2022	Dir: James Brandon
Henry V	2021	Dir: Chris Matsos
Blithe Spirit	2021	Dir: Michael Beyer
Picasso At The Lapin Agile	2021	Dir: James Brandon
J.B.	2021	Dir: Michael Beyer
War Of The Worlds	2020	Dir: Chris Matsos
Little Women The Musical	2020	Dir: Chris Matsos
Merchant of Venice	2019	Dir: James Brandon
Doll's House	2019	Dir: Jessica MacFarlane
Harvey	2018	Dir: Chris Matsos
Life Is A Dream	2018	Dir: James Brandon
The Seagull	2018	Dir: James Brandon
Proof	2017	Dir: Michael Beyer
All's Well That Ends Well	2017	Dir: George Angell
The Physicists	2017	Dir: George Angell
Kiss Me Kate	2017	Dir: James Brandon
Death Of A Salesman	2016	Dir: Michael Beyer
The Eumenides	2016	Dir: George Angell
Mother Courage And Her Children	2016	Dir: James Brandon
Vanya, Sonia, Masha, and Spike	2015	Dir: George Angell
The Drowsy Chaperone	2015	Dir: James Brandon
The Misanthrope	2014	Dir: George Angell
Almost, Maine	2014	Dir: Michael Beyer
Much Ado About Nothing	2014	Dir: Dave Griffiths
The Devil's Disciple	2013	Dir: James Brandon
Eurydice	2013	Dir: George Angell
A Funny Thing... Forum	2013	Dir: Dave Griffiths
Medea	2012	Dir: George Angell
Trojan Women	2012	Dir: Michael Beyer
The Merry Wives of Windsor	2012	Dir: George Angell
The Importance of Being Earnest	2011	Dir: Dave Griffiths
Waiting For Godot	2011	Dir: James Brandon
King Stag	2011	Dir: James Brandon
Playboy of the Western World	2010	Dir: George Angell
Company	2010	Dir: Dave Griffiths
Our Town	2009	Dir: James Brandon
Six Characters... Author	2009	Dir: Natalie Scarlet
Biederman and the Firebugs	2008	Dir: James Brandon
The Cherry Orchard	2007	Dir: James Brandon
Players In the Game	2006	Dir: James Brandon
Return To the Forbidden Planet	2005	Dir: David Griffiths
The Tempest	2005	Dir: James Brandon
The Miss Firecracker Contest	2005	Dir: George Angell
The Good Woman of Setzuan	2005	Dir: James Brandon

## Lansing Children's Ballet Theatre – Lansing, MI

The Nutcracker	2013-2021	Chor: Jesse Rand Powers, Gregory George
Snow White	2021	Chor: Jesse Rand Powers
Spring Ballet	2019	Chor: Jesse Rand Powers
Wizard of Oz	2018	Chor: Gregory George
Don Quixote	2017	Chor: Gregory George
Cinderella	2016	Chor: Gregory George
CBT LIVE!	2015	Chor: Gregory George
Alice in Wonderland	2014	Chor: Gregory George
Cinderella	2012	Chor: Gregory George

**Flint Youth Theatre – Flint, MI**

Peter Pan	2012	Dir: Jeremy Winchester
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**Hillsdale College Tower Dancers – Hillsdale, MI**

Design Yearly Spring Concert	2005-Present	
Design Yearly Fall Concert	2017-Present	

**Bonstelle Theatre – Detroit, MI**

Twelfth Night *Guest Designer	2011	Dir: Alison Vesely
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**BoarsHead Theatre – Lansing, MI**

Beaux Jest	2009	Dir: Charles Burr
The Glass Menagerie	2009	Dir: John Neville-Andrews

**Theatre By The Sea – Matunuck, RI**

A Funny Thing Happened... Forum	2008	Dir: Amiee Turner
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**Michigan Shakespeare Festival – Jackson, MI**

Driving Miss Daisy	2010	Dir: Katie Doyle
The Tempest	2009	Dir: John Neville Andrews
As You Like It	2009	Dir: Tommy Gomez
Julius Caesar	2008	Dir: Gillian Eaton/Tommy Gomez
All's Well That Ends Well	2008	Dir: John Neville-Andrews
Henry V	2007	Dir: Ed. Simone
Macbeth	2007	Dir: John Neville-Andrews

**Performance Network – Ann Arbor, MI**

The Little Dog Laughed	2008	Dir: Ray Schultz
Candida	2007	Dir: John Seibert
I Am My Own Wife	2006	Dir: Gillian Eaton
Ice Glen	2005	Dir: Carla Milarch

**Cain Park – Cleveland Heights, OH**

Summer of 2005. Events Sound Manager. Duties included in loading in and out national musical acts in a summer concert series, running sound board, running monitors, supervising crew of student interns, assist in lighting focuses, and anything else asked of me.

**Education**

*M.F.A. in Lighting Design*, Hilberry Graduate Repertory Theatre at Wayne State University, Detroit, MI. Spring, 2004

*B.A. in Theatre*, Ashland University, Ashland, OH. Spring, 2001. Double Minor in English and Philosophy.

**Academic Employment*****Lighting Designer, Production Manager, Professor – Hillsdale College, Hillsdale MI. June 2004 - Present***

Duties: Production Manager for the Sage Center For the Arts – Handle all Theatre, Music, Art, touring, and other College events that occur in the building and all day to day operations of the theatre. Work with the Scenic Designer and Technical Director to achieve successful productions. Lighting Design for 4 Theatre shows and one dance concert each school year. Mentor student designers on design work, Teach Understanding Theatre, all Design courses, and any other elective that may be asked of me. Direct 1 show for the Theatre Department's season.

**References Available Upon Request**