

Michael Beyer – Lighting Designer

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Production Employment

Director

Hillsdale College Tower Players – Hillsdale, MI

J.B.	2020/21
Arsenic And Old Lace	2019
The Mystery of Edwin Drood	2019
Proof	2017
Death of a Salesman	2016
Dancing At Lughnasa	2015
Almost, Maine	2014
Trojan Women	2012

Electric Forest Festival – Rothbury, MI

Assistant to Lighting Designer and Art Director of entire festival – 2012-Current

Art Operations – 2017-Current

Duties: Maintain focus of 300 fixtures throughout 4 day festival, assist with load in of entire light plot of Sherwood Forest area, maintain 20Amp power to more than 50 different Art Installations in Sherwood Forest area, liaison between individual artists and Art Director, integrate needs with power distribution company, and anything else asked of me during the production. Starting in 2017 became a full time member of the Operations Crew working around the clock building and maintaining the festival, particularly in the Sherwood Forest area of the Event.

Select Lighting Designs (Complete list available upon request)

Wharton Center For The Arts – Lansing, MI and Inlet Dance Theatre – Cleveland, OH

Sutton Foster Academic Awards	2019/18	Dir: Burt Goldstein
I And You	2019	Dir: Burt Goldstein
Among The Darkest Shadows	2017	Dir: Burt Goldstein, Chor: Bill Wade

Lansing Community College – Lansing, MI

Let the Right One In	2018	Dir: Andy Callis
Snow Queen	2017	Dir: Paige Tufford
Threpenny Opera	2016	Dir: Connie Curran-Oesterle
Streetcar Named Desire	2015	Dir: Paige Tufford
The Graduate	2013	Dir: John Lepard
The Laramie Project – 10 Years Later	2013	Dir: Chad Badgero
American Spirit Dance Concert	2012	Chor: Various
Cat On A Hot Tin Roof	2012	Dir: Deb Keller
The Shrike	2011	Dir: Paige Tufford
Pentecost	2011	Dir: Chad Badgero
A View From The Bridge	2010	Dir: Andy Callis
Angels in America Millennium Approaches	2005	Dir: Diana Van Fosson

Ashland University Theatre – Ashland, OH

Almost, Maine	2017	Dir: Teresa Durbin-Ames
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Ensemble Theatre – Cleveland, OH

Member of Board of Directors	2008-Present	
Knock Me A Kiss	2014	Dir: Caroline Jackson-Smith
A View From The Bridge	2006	Dir: Lucia Columbi
Bravo Caruso	2005	Dir: Licia Columbi

Jewish Ensemble Theatre – West Bloomfield, MI

Race	2012	Dir: Chris Bremmer
The Price	2006	Dir: Evelyn Orbach
Side-By-Side By Sondheim	2005	Dir: Harold Jurkiewicz
The Dybbuk for Two People	2004	Dir: Gillian Eaton

Hillsdale College Tower Players - Hillsdale, MI 2004-Present

Design up to 5 shows in an academic year, mentor students in their design work.

Comeplete list of credits available upon request

J.B.	2021	Dir: Michael Beyer
War Of The Worlds	2020	Dir: Chris Matsos
Little Women The Musical	2020	Dir: Chris Matsos
Merchant of Venice	2019	Dir: James Brandon
Doll's House	2019	Dir: Jessica MacFarlane
Harvey	2018	Dir: Chris Matsos
Life Is A Dream	2018	Dir: James Brandon
The Seagull	2018	Dir: James Brandon
Proof	2017	Dir: Michael Beyer
All's Well That Ends Well	2017	Dir: George Angell
The Physicists	2017	Dir: George Angell
Kiss Me Kate	2017	Dir: James Brandon
Death Of A Salesman	2016	Dir: Michael Beyer
The Eumenides	2016	Dir: George Angell
Mother Courage And Her Children	2016	Dir: James Brandon
Vanya, Sonia, Masha, and Spike	2015	Dir: George Angell
The Drowsy Chaperone	2015	Dir: James Brandon
The Misanthrope	2014	Dir: George Angell
Almost, Maine	2014	Dir: Michael Beyer
Much Ado About Nothing	2014	Dir: Dave Griffiths
The Devil's Disciple	2013	Dir: James Brandon
Eurydice	2013	Dir: George Angell
A Funny Thing... Forum	2013	Dir: Dave Griffiths
Medea	2012	Dir: George Angell
Trojan Women	2012	Dir: Michael Beyer
The Merry Wives of Windsor	2012	Dir: George Angell
The Importance of Being Earnest	2011	Dir: Dave Griffiths
Waiting For Godot	2011	Dir: James Brandon
King Stag	2011	Dir: James Brandon
Playboy of the Western World	2010	Dir: George Angell
Company	2010	Dir: Dave Griffiths
Our Town	2009	Dir: James Brandon
Six Characters... Author	2009	Dir: Natalie Scarlet
Biederman and the Firebugs	2008	Dir: James Brandon
The Cherry Orchard	2007	Dir: James Brandon
Players In the Game	2006	Dir: James Brandon
Return To the Forbidden Planet	2005	Dir: David Griffiths
The Tempest	2005	Dir: James Brandon
The Miss Firecracker Contest	2005	Dir: George Angell
The Good Woman of Setzuan	2005	Dir: James Brandon

Lansing Children's Ballet Theatre – Lansing, MI

The Nutcracker	2013-2020	Chor: Jesse Rand Powers, Gregory George
Spring Ballet	2019	Chor: Jesse Rand Powers
Wizard of Oz	2018	Chor: Gregory George
Don Quixote	2017	Chor: Gregory George
Cinderella	2016	Chor: Gregory George
CBT LIVE!	2015	Chor: Gregory George
Alice in Wonderland	2014	Chor: Gregory George
Cinderella	2012	Chor: Gregory George

Flint Youth Theatre – Flint, MI

Peter Pan	2012	Dir: Jeremy Winchester
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Hillsdale College Tower Dancers – Hillsdale, MI

Design Yearly Spring Concert	2005-Present
Design Yearly Fall Concert	2017-Present

Bonstelle Theatre – Detroit, MI

Twelfth Night *Guest Designer	2011	Dir: Alison Vesely
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BoarsHead Theatre – Lansing, MI

Beaux Jest 2009
The Glass Menagerie 2009

Dir: Charles Burr
Dir: John Neville-Andrews

Theatre By The Sea – Matunuck, RI

A Funny Thing Happened... Forum

2008 Dir: Amiee Turner

Michigan Shakespeare Festival – Jackson, MI

Driving Miss Daisy 2010
The Tempest 2009
As You Like It 2009
Julius Caesar 2008
All's Well That Ends Well 2008
Henry V 2007
Macbeth 2007

Dir: Katie Doyle
Dir: John Neville Andrews
Dir: Tommy Gomez
Dir: Gillian Eaton/Tommy Gomez
Dir: John Neville-Andrews
Dir: Ed. Simone
Dir: John Neville-Andrews

Performance Network – Ann Arbor, MI

The Little Dog Laughed 2008
Candida 2007
I Am My Own Wife 2006
Ice Glen 2005

Dir: Ray Schultz
Dir: John Seibert
Dir: Gillian Eaton
Dir: Carla Milarch

Cain Park – Cleveland Heights, OH

Summer of 2005. Events Sound Manager. Duties included in loading in and out national musical acts in a summer concert series, running sound board, running monitors, supervising crew of student interns, assist in lighting focuses, and anything else asked of me.

Education

M.F.A. in Lighting Design, Hilberry Graduate Repertory Theatre at Wayne State University, Detroit, MI. Spring, 2004

B.A. in Theatre, Ashland University, Ashland, OH. Spring, 2001. Double Minor in English and Philosophy.

Academic Employment

Lighting Designer, Production Manager, Professor – Hillsdale College, Hillsdale MI. June 2004 - Present

Duties: Production Manager for the Sage Center For the Arts – Handle all Theatre, Music, Art, touring, and other College events that occur in the building and all day to day operations of the theatre. Work with the Scenic Designer and Technical Director to achieve successful productions. Lighting Design for 4 Theatre shows and one dance concert each school year. Mentor student designers on design work, Teach Understanding Theatre, all Design courses, and any other elective that may be asked of me. Direct 1 show for the Theatre Department's season.

References Available Upon Request