

## Education

**M.F.A. in Lighting Design**, Hilberry Graduate Repertory Theatre at Wayne State University, Detroit, MI.  
Spring, 2004

**B.A. in Theatre**, Ashland University, Ashland, OH. Spring, 2001. Double Minor in English and Philosophy.

## Academic Employment

**Lighting Designer, Production Manager, Professor – Hillsdale College, Hillsdale MI, June 2004 - Present**

Duties: Production Manager for the Sage Center For the Arts – Handle all Theatre, Music, Art, touring, and other College events that occur in the building and all day to day operations of the theatre. Work with the Scenic Designer and Technical Director to achieve successful productions. Lighting Design for 4 Theatre shows and one dance concert each school year. Mentor student designers on design work, Teach Understanding Theatre, all Design courses, and any other elective that may be asked of me. Occasionally direct a show for the Theatre Department's season.

**Graduate Repertory Assistant – Wayne State University – Fall 2001-Spring 2004**

Duties: Work as a Lighting Designer, Sound Designer, Master Electrician, Light Board Operator, Sound Board Operator, change-over lighting designs of shows in a 7 show rotating repertory, mentor undergraduate lighting design students in shop calls and design responsibilities.

**Teaching Assistant – Wayne State University, Detroit, MI – Fall 2003, Spring 2004**

Duties: Assist in the teaching of Lighting Design 1 and 2 to Undergraduate Students. Lighting Design 1 was a required course for the Major, while Lighting Design 2 was an elective.

**Bonstelle Theatre Master Electrician – Wayne State University, Detroit, MI – Spring, 2003**

Duties: Organize/run all undergraduate Electric Calls, Design 2 Undergraduate Mainstage shows, supervise 3 paid undergraduate Electrician/Master Electrician assistants, and mentor student designers.

## Production Employment

### Director

**Hillsdale College Tower Players – Hillsdale, MI**

Blithe Spirit	2021
J.B.	2020/21
Arsenic And Old Lace	2019
The Mystery of Edwin Drood	2019
Proof	2017
Death of a Salesman	2016
Dancing At Lughnasa	2015
Almost, Maine	2014
Trojan Women	2012

**Electric Forest Festival – Rothbury, MI**

**Assistant to Lighting Designer and Art Director of entire festival – 2012-Current**

**Art Operations – 2017-Currnet**

Duties: Maintain focus of 300 fixtures throughout 4 day festival, assist with load in of entire light plot of Sherwood Forest area, maintain 20Amp power to 45 different Art Installations in Sherwood Forest area, liaison between individual artists and Art Director, integrate needs with power distribution company, and anything else asked of me during the production. Starting in 2017 became a full time member of the Operations Crew working 12 hour days for a month before open building the festival, particularly in the Sherwood Forest area of the Event.

**Faster Horses Festival – Brooklyn, MI. - Festival Build Crew – 2016 ad 2017**

**Hoxeyville Music Festival – Welston, MI – 2014-Present – Stage Crew – Assist in loading bands in and out.**

**Hillsdale College Tower Players - Hillsdale, MI**

Ada And The Engine	2022	Dir: Tory Matsos
Threepenny Opera	2022	Dir: James Brandon
Henry V	2021	Dir: Chris Matsos
Blithe Spirit	2021	Dir: Michael Beyer
Picasso at the Lapin Agile	2021	Dir: James Brandon
J.B.	2021	Dir: Michael Beyer
War Of The Worlds	2020	Dir: Chris Matsos
Little Women	2020	Dir: Chris Matsos
Merchant of Venice	2019	Dir: James Brandon
Doll's House	2019	Dir: Jessica MacFarlane
Harvey	2018	Dir: Chris Matsos
Life Is A Dream	2018	Dir: James Brandon
Italian Straw Hat	2018	Dir: Elena Creed
The Seagull	2018	Dir: James Brandon
Proof	2017	Dir: Michael Beyer
All's Well That Ends Well	2017	Dir: George Angell
The Physicists	2017	Dir: George Angell
Kiss Me Kate	2017	Dir: James Brandon
Death Of A Salesman	2016	Dir: Michael Beyer
The Eumenides	2016	Dir: George Angell
Mother Courage And Her Children	2016	Dir: James Brandon
Vanya, Sonia, Masha, and Spike	2015	Dir: George Angell
The Drowsy Chaperone	2015	Dir: James Brandon
The Misanthrope	2014	Dir: George Angell
Almost, Maine	2014	Dir: Michael Beyer
Much Ado About Nothing	2014	Dir: Dave Griffiths
Mirror Of The Invisible World	2013	Dir: George Angell
The Devil's Disciple	2013	Dir: James Brandon
Eurydice	2013	Dir: George Angell
A Funny Thing... Forum	2013	Dir: Dave Griffiths
Medea	2012	Dir: George Angell
Trojan Women	2012	Dir: Michael Beyer
The Merry Wives of Windsor	2012	Dir: George Angell
The Importance of Being Earnest	2011	Dir: Dave Griffiths
Waiting For Godot	2011	Dir: James Brandon
King Stag	2011	Dir: James Brandon
Playboy of the Western World	2010	Dir: George Angell
Company	2010	Dir: Dave Griffiths
Cymbeline	2010	Dir: George Angell
Red Herring	2009	Dir: Dave Griffiths
Our Town	2009	Dir: James Brandon
Six Characters... Author	2009	Dir: Natalie Scarlet
The Screw Tape Letters	2009	Dir: Dave Griffiths
Biederman and the Firebugs	2008	Dir: James Brandon
Zombie Prom	2008	Dir: Dave Griffiths
Dreaming Of the Bones	2007	Dir: George Angell
The Cherry Orchard	2007	Dir: James Brandon
Three Symbolist Plays	2007	Dir: George Angell
Wealth	2007	Dir: Dave Griffiths
Players In the Game	2006	Dir: James Brandon
Student Directed One Acts**	2006	Dir: Students **2006 Edinburgh Fringe Festival
Tempest Tost	2006	Dir: George Angell
Return To the Forbidden Planet	2005	Dir: David Griffiths
The Tempest	2005	Dir: James Brandon
The Miss Firecracker Contest	2005	Dir: George Angell
The Good Woman of Setzuan	2005	Dir: James Brandon
R... and G... Are Dead	2004	Dir: Dave Griffiths

**Wharton Center For The Arts – Lansing, MI and Inlet Dance Theatre – Cleveland, OH**

Take It To The Top Arts Workshop 2019/2020

Sutton Foster Academic Awards 2019 Dir: Burt Goldstein

I And You 2019 Dir: Burt Goldstein

Sutton Foster Accademic Awards 2018 Dir: Burt Goldstein

Among The Darkest Shadows 2017 Dir: Burt Goldstein, Chor: Bill Wade

\*\* Also toured to Des Moines PAC and is being farmed for future tours.

**Lansing Community College – Lansing, MI**

Cabaret (Scenic Design) 2022 Dir: Paige Tufford

Let the Right One In 2018 Dir: Andy Callis

Snow Queen 2017 Dir: Paige Tufford

Threpenny Opera 2016 Dir: Connie Curran-Oesterle

Streetcar Named Desire 2015 Dir: Paige Tufford

The Graduate 2013 Dir: John Lepard

The Laramie Project – 10 Years Later 2013 Dir: Chad Badgero

Americn Spirit Dance Concert 2012 Chor: Various

Cat On A Hot Tin Roof 2012 Dir: Deb Keller

The Shrike 2011 Dir: Paige Tufford

Pentecost 2011 Dir: Chad Badgero

A View From The Bridge 2010 Dir: Andy Callis

Angels in America Millennium Approaches 2005 Dir: Diana Van Fosson

**Ensemble Theatre – Cleveland, OH**

Member of Board of Directors 2008-Present

Knock Me A Kiss 2014 Dir: Caroline Jackson-Smith

A View From The Bridge 2006 Dir: Lucia Columbi

Bravo Caruso 2005 Dir: Licia Columbi

**Lansing Children's Ballet Theatre – Lansing, MI**

The Nutcracker 2021 Chor: Jesse Rand Powers

Snow White 2021 Chor: Jesse Rand Powers

The Nutcracker 2020 Chor: Jesse Rand Powers

The Nutcracker 2019 Chor: Jesse Rand Powers

Spring Ballet 2019 Chor: Jesse Rand Powers

The Nutcracker 2018 Chor: Gregory George

Wizard of Oz 2018 Chor: Gregory George

The Nutcracker 2017 Chor: Gregory George

Don Quixote 2017 Chor: Gregory George

The Nutcracker 2016 Chor: Gregory George

Cinderella 2016 Chor: Gregory George

CBT LIVE! 2015 Chor: Gregory George

Alice in Wonderland 2014 Chor: Gregory George

Nutcracker – Assistant LD 2013 Chor: Gregory George

Cinderella 2012 Chor: Gregory George

**Flint Youth Theatre – Flint, MI**

Peter Pan 2012 Dir: Jeremy Winchester

**Jewish Ensemble Theatre – West Bloomfield, MI**

Race 2012 Dir: Chris Bremmer

The Price 2006 Dir: Evelyn Orbach

Side-By-Side By Sondheim 2005 Dir: Harold Jurkiewicz

The Dybbuk for Two People 2004 Dir: Gillian Eaton

**Sauk Community Theatre – Jonesville, MI**

LED Lighting Consultant 2013

Shrek 2013 Dir: Trinity Bird

**BoarsHead Theatre – Lansing, MI**

Beaux Jest 2009 Dir: Charles Burr

The Glass Menagerie 2009 Dir: John Neville-Andrews

**Theatre By The Sea – Matunuck, RI**

A Funny Thing Happened... Forum 2008 Dir: Amiee Turner

**Hillsdale College Tower Dancers – Hillsdale, MI**

Concert 2022	Chor: Holly Hobbs
Winter Concert 2021	Chor: Holly Hobbs
Concert 2021	Chor: Holly Hobbs
Winter Concert 2019	Chor: Holly Hobbs
Concert 2019	Chor: Holly Hobbs
Winter Concert 2018	Chor: Holly Hobbs
Concert 2018	Chor: Holly Hobbs
Concert 2017	Chor: Holly Hobbs
Concert 2016	Chor: Holly Hobbs
Concert 2015	Chor: Holly Hobbs
Concert 2014	Chor: Holly Hobbs
Concert 2013	Chor: Corinne Imberski
Concert 2012	Chor: Corinne Imberski
Concert 2011	Chor: Corinne Imberski
Concert 2010	Chor: Corinne Imberski
Concert 2009	Chor: Corinne Imberski
Concert 2008	Chor: Corinne Imberski
Concert 2007	Chor: Corinne Imberski
Concert 2006	Chor: Jovita Weibel
Concert 2005	Chor: Jovita Weibel

**Ashland University Theatre – Ashland, OH**

Almost, Maine (Guest Artist)	2017	Dir: Teresa Durbin-Ames
The Mystery of Edwin Drood	2001	Dir: Teresa Durbin-Ames
Divide The Living Child	2000	Dir: Ric Goodwin
The Importance of Being Earnest	1999	Dir: Susan S.B. Brown

**Bonstelle Theatre – Detroit, MI**

Twelfth Night *Guest Designer	2011	Dir: Alison Vesely
Sweet Charity	2003	Dir: Lavinia Moyer-Hart
A Moon For The Misbegotten	2003	Dir: Pat Ansuinni

**Michigan Shakespeare Festival – Jackson, MI**

Driving Miss Daisy	2010	Dir: Katie Doyle
The Tempest	2009	Dir: John Neville Andrews
As You Like It	2009	Dir: Tommy Gomez
Julius Caesar	2008	Dir: Gillian Eaton/Tommy Gomez
All's Well That Ends Well	2008	Dir: John Neville-Andrews
Henry V	2007	Dir: Ed. Simone
Macbeth	2007	Dir: John Neville-Andrews

**Performance Network – Ann Arbor, MI**

The Little Dog Laughed	2008	Dir: Ray Schultz
Candida	2007	Dir: John Seibert
I Am My Own Wife	2006	Dir: Gillian Eaton
Ice Glen	2005	Dir: Carla Milarch

**Cain Park – Cleveland Heights, OH**

Summer of 2005. Events Sound Manager. Duties included in loading in and out national musical acts in a summer concert series, running sound board, running monitors, supervising crew of student interns, assist in lighting focuses, and anything else asked of me.

**Hilberry Repertory Theatre – Detroit, MI**

The Kentucky Cycle Part 1	2004	Dir: Lavinia Moyer-Hart
The Kentucky Cycle Part 2	2004	Dir: Pat Ansuinni
House of Blue Leaves	2003	Dir: James Thomas
Philadelphia Story	2002	Dir: James Thomas
King Lear	2002	Dir: Lavinia Moyer-Hart
The Importance of Being Earnest	2002	Dir: Barry MacGregor

**Cherry Hill Playhouse – Canton, MI**

Resident Lighting Consultant – All Season, 2005-2007		
Mrs. Shakespeare	2005	Dir: Pat Ansuinni and Gillian Eaton

## **International Cleveland Style Polka Hall of Fame – Euclid, OH**

Lighting Designer for Award and Induction Ceremony. 2007-2013

## **One Under – Columbus, OH**

Touring Lighting Designer for regional rock band out of Columbus, OH – 2005-2010

Duties: Travel with the band to all gigs east of the Mississippi setting up and running the band's light rig while also integrating said rig with the venue's light rig. Design from scratch bigger local shows.

## **St. Gregory The Great Drama Club – South Euclid, OH**

2001-2011 – Lighting Design for yearly grade school musical production with a large scale budget. Shows included: Grease, Annie, Annie Get Your Gun, Bye Bye Birdie, Wizard of Oz, Footloose, Oliver, etc.

## **Ashland Summer Theatre Festival – Ashland, OH**

Sound of Music	2003	Dir: Teresa Durbin
Brighton Beach Memoirs	2003	Dir: Ric Goodwin
1776	2003	Dir: Ric Goodwin

## **Attic Theatre – Appleton, WI**

City Of Angels	2002	Dir: Bryce Lord
Boxcar Children	2002	Dir: Phil Regan
Oleanna	2002	Dir: Timothy X Troy
Steel Magnolias	2002	Dir: Susan Curry
Pump Boys and Dinettes	2002	Dir: Julie Martin
The Honorable Urashima Taro	2001	Dir: Shannon Patrick
A View From The Bridge	2001	Dir: Kathy Privatt
A Little Night Music	2001	Dir: Bryce Lord
Last Night Of Ballyhoo	2001	Dir: Kreston Pecham
Tony N' Tina's Wedding	2001	Dir: Bryce Lord

## **Goodspeed Musicals at Goodspeed Opera House – East Haddam, CT**

Electrics Intern for the 2000 summer. Ran Follow spot for Dorian and Summer of 42 while also hanging, circuiting, focusing, changeover, and preparing every show of the summer: Dorian, Summer of 42, Man of LaMancha, and George M.

## **Ashland Regional Ballet – Ashland, OH**

Lighting Designer for Spring and Fall dance concerts, 2000, 2001

## **Ashland University Departement of Theatre – Ashland, OH**

Attended 1997-2001, Theatre Major with Double Minor in English and Philosophy  
Scene Shop/Electrics assistant all four years, Master Electrician for 4 shows a season.  
Acted in most every show presented.

Design work: The Importance of Being Earnest, Divide The Living Child, Mystery of Edwin Drood, Firegarden Suite.

## **Teaching Experience**

### **THE-200 - Understanding Theatre – Fall 2005-Present, one section a semester.**

Readings, lectures, discussion, live performances, video presentations and creative projects provide the student with the basic concepts and terms necessary to appreciate the theatre as an art, and its development as an expression of Western culture. Dramatic structure, style, purpose and effect are the keys to understanding the forms of communication among author, performer and audience. Special attention is paid to the interlocking functions of all the artists of the theatre: not only playwright and actor, but also director, designer, critic and architect.

### **THE-225 – Basic Theatre Technology – Fall Semester – 2004-Present**

The theatre craftsman as technician and problem solver. Students are engaged in both practical and theoretical exercises in stage carpentry, scene painting, scenery rigging, lighting, drafting, acoustics, electronically amplified sound, scenic projection, stage properties, costume construction and the offstage handling of a whole production.

## **THE-236 – Design For The Theatre 1 – Spring Semester, 2005-Present**

An introduction to the various ideas and techniques of designing in the theatre. This team-taught course will explore the fundamentals of the design process in set, lighting and costume design disciplines. Stress is placed on script analysis, design research and the shared aspects of drawing for the theatre; as well as the creative handling of the elements of design and composition as they relate to all areas of theatrical design. This course is the prerequisite for THE 336, Design for the Theatre II.

## **THE-336 – Design For The Theatre 2 – Arranged by student's need. Have Taught it 9 times.**

The creative design process as it relates to a specific area of theatrical design, chosen from among the following types: scenic, lighting or costume. Students will build on the material from Design for the Theatre I to focus their learning in one of the three areas listed. Both artistic and practical drawings will be emphasized. Opportunities for realized designs or assisting faculty designers will be provided when possible. May be repeated for credit in each of the three design areas. Prerequisite: THE 236.

## **THE-393 – Seminar in Theatre – Vectorworks – 3 year rotation, have taught 4 times.**

A seminar concerned with the interrelation of dramatic theory and literature with theatrical practice: questions of style, genre, period, aesthetics, politics, philosophy and cultural history. Specific topics vary each year, and the course may be taken for credit more than once. In this particular section the student will learn the basic usage of Vectorworks software for CAD. In Class exercises will complement larger scale independent projects.

## **THE-425 - Projects in Theatre Design and Technology – Offered as needed every year.**

Student scene-, costume- and lighting-designers will form a team with student technical craftsmen to research, conceive and realize all the visual and mechanical components of a major production, under faculty direction and guidance. Prerequisite: THE 225 or 336.

## **ART-354 – Website Design – Spring, 2007**

A course exploring digital communication on the Internet. Students will learn the integration of Adobe Designer products to design their own websites. Prerequisite: ART 101 or 104 or permission of the instructor.

## **Professional Development**

- Attended USITT Conference and Stage Expo 2013, 2010, 2007, 2006, 2005, 2004, 2003
- Attended American College Theatre Festival, Region 3 as a Faculty Design Respondent to Design Displays 2005 through 2019
- Attended American College Theatre Festival, Region 3 as a Student Designer in the realized design category 2000, 2001

## **Awards and Honors**

- Outstanding Technical Achievement award, 2004 from the Oakland Press for The Kentucky Cycle Design.
- 2010 "Thespie" award for *Glass Menagerie* at Boarshead Theatre
- 2011 "Pulsar" nomination/Award for *Pentecost* at Lansing Community College
- 2016. "Pulsar" nominatin/Award for *Threepenny Opera* at Lansing Community College

## **Related Skills and Interests**

- Extensive Production Management experience.
- Member of the Board Of Directors – Ensemble Theatre - Cleveland, OH
- Traveled a production to the Edinburgh Fringe Festival 2006 for a two week run, Rocket Venues.
- Experience with touring, rock and roll, festival production, stage hand, sound and lighting.
- Member of USITT, ACTF and have attended several of each organizations conferences/festivals
- Fluent in ETC and Strand Lighting Consoles, good familiarity with virtually any other board.
- Experience with Moving Fixtures, Color Scrollers, pyrotechnics, haze, fog, and other special effects
- Extensive Master Electrician experience
- Knowledge and experience in Sound Design and Engineering
- Carpentry Experience
- Fast Learner and good multi-tasker
- Good with Computers
- Good with People
- Chauffer's Drivers License and active passport
- Knowledge in Stage Management

## **References Available Upon Request**